

Благодарю Тебя, Господь

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Moderato con anima

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 1-2) features a piano introduction with a treble and bass staff. The second system (measures 3-5) continues the piano introduction. The third system (measures 6-8) continues the piano introduction. The fourth system (measures 9-10) includes the vocal melody and piano accompaniment. The vocal melody is written in a single staff, and the piano accompaniment is written in a grand staff (treble and bass). The lyrics are in Russian and are placed below the vocal melody.

mp

mf

mp

1. Бла-го-да-рю Те-бя, Гос-подь, за солн - ца луч про-щаль-ный,
3. Бла-го-да-рю Те-бя, Гос-подь, за мир свя-той сер-деч - ный,

2

11

Бла-го-да-рю Те-бя, Господь, за путь тер-нис - тый даль-ний.
Бла-го-да-рю Те-бя, Господь, за дар спа-се - нья веч - ный,

The first system of the musical score, measures 11-12. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes. The piano accompaniment has a treble and bass staff. The bass staff has a whole note in the first measure and a half note in the second. The treble staff has eighth notes in the first measure and quarter notes in the second.

13

Бла-го-да-рю Те - бя за все: за не - бо, звез - ды, ве - тер,
Бла-го-да-рю, что жить мо - гу в люб - ви Тво - ей и ве - ре,

The second system of the musical score, measures 13-14. The vocal line continues with eighth and quarter notes. The piano accompaniment features a treble and bass staff. The bass staff has a whole note in the first measure and a half note in the second. The treble staff has eighth notes in the first measure and quarter notes in the second.

15

Бла-го-да-рю Те - бя, Господь, что я жи-ву на све - те.
Бла-го-да-рю, Господь, Те - бя, что я жи-ву на све - те.

The third system of the musical score, measures 15-16. The vocal line continues with eighth and quarter notes. The piano accompaniment features a treble and bass staff. The bass staff has a whole note in the first measure and a half note in the second. The treble staff has eighth notes in the first measure and quarter notes in the second.

17

Бла - го - да-рю Те-бя, Гос - подь,

The fourth system of the musical score, measures 17-18. The vocal line continues with eighth and quarter notes. The piano accompaniment features a treble and bass staff. The bass staff has a whole note in the first measure and a half note in the second. The treble staff has eighth notes in the first measure and quarter notes in the second. The word "tr" is written below the first measure of the piano accompaniment.

19

бла - го - да - рю Те - бя, за все.

21

Бла - го - да - рю Те - бя, Гос - подь,

23

бла - - го - да - рю Те - бя.

Da Coda

25

2. Бла - го - да - рю Те - бя, Гос - подь, за дом ро - ди - мый от - чий,

4
27

Бла-го - да - рю Те-бя, Гос-подь, за жиз - ни дни и но - чи.

The first system contains measures 27 and 28. The vocal line is in G minor, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a melody in the right hand with eighth and quarter notes, and a bass line with half notes in the left hand.

29

Бла-го - да - рю, что есть се-мья, ро - ди - те - ли и де - ти,

The second system contains measures 29 and 30. The vocal line continues with a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5. The piano accompaniment continues with a similar melodic and harmonic structure.

31

Бла-го - да - рю, Гос-подь, Те-бя, что я жи-ву на све - те.

The third system contains measures 31 and 32. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5. The piano accompaniment continues with a similar melodic and harmonic structure.

33

Бла - го - да - рю Те-бя, Гос - подь,

The fourth system contains measures 33 and 34. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5. The piano accompaniment continues with a similar melodic and harmonic structure.

35

бла - го - да - рю Те - бя, за все.

35

37

Бла - го - да - рю Те - бя, Гос - подь,

37

39

бла - - - го - да - рю Те - - - бя.

D.S. al Coda

39

41

Бла - го - да - рю Те - бя, Гос - подь,

41

43

43

бла - го - да - рю Те - бя, за все.

43

43

45

45

Бла - го - да - рю Те - бя, Гос - подь,

45

45

47

47

бла - - - го - да - рю Те - - - бя.

47

47

49

49

p *rit.*

49

49